



TERRITORIAL MUSIC INSTITUTE

The Salvation Army, USA Southern Territory

July 24 - 30, 2023



BRASS BAND MAJOR AUDITIONS

PERCUSSION

All Brass Band Majors must complete both a **choral audition** (for placement in one of the four choruses) and an **instrumental audition** (for placement in one of the four bands). *Note: delegates who sign up for a Leadership Elective (Creative Arts, Instrumental, or Worship Team) will not be in a chorus and will not need to audition.*

All Auditions will be completed on the first day of TMI. You will be assigned times when you check in. Please read the audition instructions carefully and **practice everything before you arrive!**

Percussion Audition

The percussion audition includes music for **Snare Drum, Timpani, and Mallets**. For each instrument, the excerpts are designed to be progressively harder than the one before. Prepare as much as you can from each page to the best of your ability.

You may also be asked to sight-read a short excerpt on each instrument when you have completed your prepared music.

Be prepared to audition on all three instruments. You may also be asked to demonstrate your knowledge of different rhythms on **drum set** (rock, swing, Latin).

TMI Audition Music

Percussion

Snare Drum

1

ff *pp* *ff*

2

♩ = 80

mf *cresc.* *ff*

3

♩ = 86

pp-ff

4

♩ = 126

mf *p* *fp* *f*

5

♩ = 112 - 120

f L R L R R R L R L L L L R L R R R L R L L L

6

♩ = 76

mf *p* *f* *sub. p* *sub. p* *cresc.* *f*

poco a poco

TMI Audition Music

Percussion

Timpani

1

Musical notation for exercise 1, bass clef, 2/4 time signature. The piece starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The final measure contains three chords: G2-B2, A2-C3, and B2-D3, each held for a half note. Dynamics: *pp* *cresc.* *ff*

2

♩ = 120

Musical notation for exercise 2, bass clef, 4/4 time signature. The piece starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The final measure contains three chords: G2-B2, A2-C3, and B2-D3, each held for a half note. Dynamics: *mf* *p* *cresc.* *f*

3

♩ = 72

Musical notation for exercise 3, bass clef, 6/8 time signature. The piece starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The final measure contains three chords: G2-B2, A2-C3, and B2-D3, each held for a half note. Dynamics: *mf* < *f* *mf* < *f* *mf* *fp* < *f*

4

♩ = 128

Musical notation for exercise 4, bass clef, 7/8 time signature. The piece starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The final measure contains three chords: G2-B2, A2-C3, and B2-D3, each held for a half note. Dynamics: *f* *p* *cresc.* *f*

5

♩ = 104

Musical notation for exercise 5, bass clef, 4/4 time signature. The piece starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The final measure contains three chords: G2-B2, A2-C3, and B2-D3, each held for a half note. Dynamics: *p* < *mp* *mp* *pp* *p* < *pp*

6

♩ = 80

Musical notation for exercise 6, bass clef, 12/8 time signature. The piece starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The final measure contains three chords: G2-B2, A2-C3, and B2-D3, each held for a half note. Dynamics: *ff* *mf* *ff* *mf* *ff*

TMI Audition Music

Percussion

Mallets

1 $\text{♩} = 112$

mp

2 $\text{♩} = 80$

mf *ff* *f*

3 $\text{♩} = 104$

mf *cresc.* *f* *pp* *mf* *p*

4 $\text{♩} = 92$

mf

5 $\text{♩} = 76$

mf *f* *mf* *p* *f* *p*

6 $\text{♩} = 96-108$

mf *f*

Choral Audition

About the Choruses

TMI delegates will sing in one of the following four choruses at TMI:

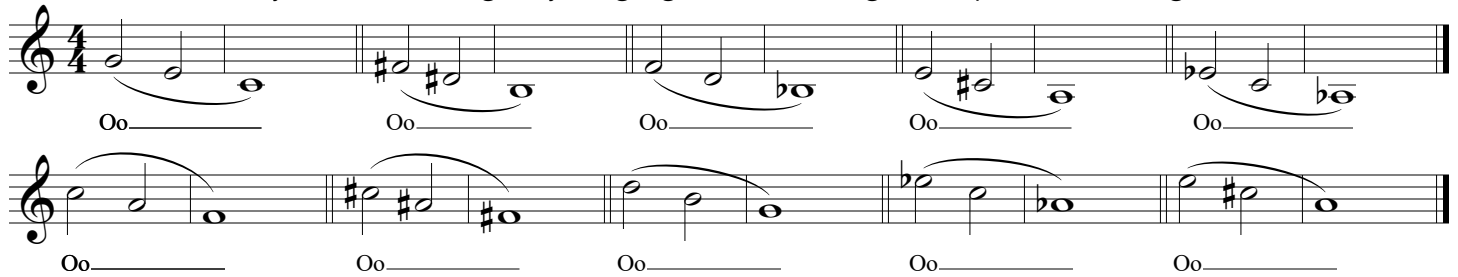
- Ditmer Chorus (introductory male chorus)
- Kellner Chorus (introductory female chorus)
- Cox Chorus (intermediate SATB chorus)
- TMI Chorus (advanced SATB chorus)

Audition Notes

1. (New for 2023) Those who were in the TMI Chorus last year will be automatically assigned to the same chorus and will not need to audition again this year.
2. You may elect to skip Part 3 of this audition, but doing so will result in automatic placement in one of the two introductory choruses (Ditmer or Kellner). We encourage everyone to audition for the SATB choruses, even if it is a challenge for you.

1 Range Check

Demonstrate your vocal range by singing the following excerpts. (Men, sing an octave lower.)



Two staves of musical notation in 4/4 time. The first staff contains five measures of music with notes on a treble clef staff. The second staff contains five measures of music with notes on a bass clef staff. Each measure is followed by a line with 'Oo' and a blank space for a vocal line.

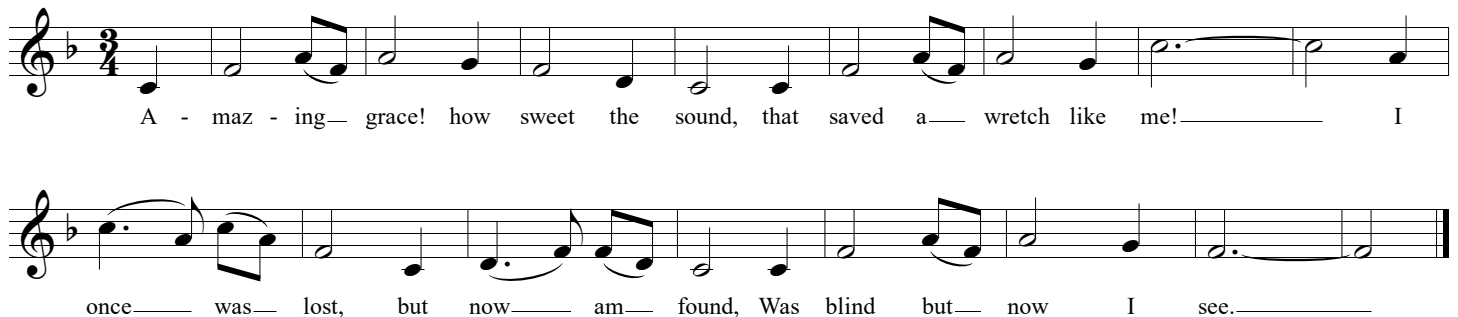
2 Melody Singing

Sing one verse of this melody. (Men, sing an octave lower.)

AMAZING GRACE

Words: John Newton

Music: American Traditional



Musical notation for the hymn 'Amazing Grace' in 3/4 time. The first staff shows the melody with lyrics: 'A - maz - ing— grace! how sweet the sound, that saved a— wretch like me! I'. The second staff continues the melody with lyrics: 'once— was— lost, but now— am— found, Was blind but— now I see.'.

The remaining portion is for those auditioning for one of the SATB choirs. If you have chosen to be automatically placed in the male or female chorus, you will end your audition here.

3 Sight-Singing

You may be asked to sight-sing 1-2 short excerpts.

Choral Audition

4 Part Singing

Practice your part to this song and be prepared to sing it with piano.

Words: Fanny J. Crosby

PRAISE THE LORD!

Music: Philip B. Catelinet

Allegro (♩ = 108)

The musical score is written for piano accompaniment in 3/4 time, featuring a treble and bass clef. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The lyrics are: 'To God be the glo - ry! great things He hath done: So loved He the world that He gave us His Son; Who yield - ed His life an at - one - ment for sin, And op - ened the Life - gate that all may go in. Praise the Lord! Praise the Lord! Let the earth hear His voice! Praise the Lord! Praise the Lord! Let the peo - ple re - jice. O, come to the Fa - ther through Je - sus the Son; And give Him the glo - ry! Great things He hath done.'