



TERRITORIAL MUSIC INSTITUTE

The Salvation Army, USA Southern Territory

July 24 - 30, 2023



PIANO MAJOR AUDITIONS

All Piano Majors must complete a **piano audition** and a **choral audition** (for placement in one of the four choruses). *Note: delegates who sign up for a Leadership Elective (Creative Arts, Instrumental, or Worship Team) will not be in a chorus and will not need to audition.*

Please read the audition instructions carefully and **practice everything before you arrive!**

INSTRUCTIONS: Piano Major Audition

Piano Majors must play a prepared piece of your choice which displays your ability to the instructor. You may also be asked to play scales (2 octaves, at least ♩ = 100).

Choral Audition

About the Choruses

TMI delegates will sing in one of the following four choruses at TMI:

- Ditmer Chorus (introductory male chorus)
- Kellner Chorus (introductory female chorus)
- Cox Chorus (intermediate SATB chorus)
- TMI Chorus (advanced SATB chorus)

Audition Notes

1. (New for 2023) Those who were in the TMI Chorus last year will be automatically assigned to the same chorus and will not need to audition again this year.
2. You may elect to skip Part 3 of this audition, but doing so will result in automatic placement in one of the two introductory choruses (Ditmer or Kellner). We encourage everyone to audition for the SATB choruses, even if it is a challenge for you.

1 Range Check

Demonstrate your vocal range by singing the following excerpts. (Men, sing an octave lower.)

Two staves of musical notation in 4/4 time. The first staff contains five measures of music, each starting with a whole note 'Oo' followed by a melodic line. The second staff contains five measures of music, each starting with a whole note 'Oo' followed by a melodic line. The notes in the first staff are: G4, A4, B4, C5, B4, A4, G4; F#4, G4, A4, B4, A4, G4; E4, D4, C4, B3, A3, G3; F#4, G4, A4, B4, A4, G4; F4, E4, D4, C4, B3, A3. The notes in the second staff are: G4, A4, B4, C5, B4, A4, G4; F#4, G4, A4, B4, A4, G4; E4, D4, C4, B3, A3, G3; F#4, G4, A4, B4, A4, G4; F4, E4, D4, C4, B3, A3.

2 Melody Singing

Sing one verse of this melody. (Men, sing an octave lower.)

AMAZING GRACE

Words: John Newton

Music: American Traditional

Musical notation for the hymn 'Amazing Grace' in 3/4 time. The first staff contains the melody for the first line of the verse: 'A - maz - ing— grace! how sweet the sound, that saved a— wretch like me!'. The second staff contains the melody for the second line of the verse: 'once— was— lost, but now— am— found, Was blind but— now I see.'. The lyrics are written below the notes.

The remaining portion is for those auditioning for one of the SATB choirs. If you have chosen to be automatically placed in the male or female chorus, you will end your audition here.

3 Sight-Singing

You may be asked to sight-sing 1-2 short excerpts.

Choral Audition

4 Part Singing

Practice your part to this song and be prepared to sing it with piano.

Words: Fanny J. Crosby

PRAISE THE LORD!

Music: Philip B. Catelinet

Allegro (♩ = 108)

The musical score is written for piano accompaniment in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The lyrics are printed below the treble staff of each system. The key signature has one sharp (F#), and the tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The lyrics are: 'To God be the glo - ry! great things He hath done: So loved He the world that He gave us His Son; Who yield - ed His life an at - one - ment for sin, And op - ened the Life - gate that all may go in. Praise the Lord! Praise the Lord! Let the earth hear His voice! Praise the Lord! Praise the Lord! Let the peo - ple re - jice. O, come to the Fa - ther through Je - sus the Son; And give Him the glo - ry! Great things He hath done.'