



MINIMUM STANDARDS

The Territorial Music Institute is designed to provide Salvationist musicians the opportunity for spiritual growth, Christian fellowship, and music and creative arts instruction with outstanding Salvation Army educators. Each year TMI strives for excellence in all areas, and over the years, it has grown in both number of delegates and areas of instruction. Majors are now taught in a variety of arts, including: Band (Brass & Percussion), Dance, Drama, Piano, Worship Team (Guitar, Keyboards, Bass Guitar, Drums, & Vocals), and Leadership (Instrumental, Choral, Dance Pedagogy & Choreography, Theater Pedagogy & Script Writing, and Worship Team).

In an effort to continue raising the standard of excellence, the Territorial Music and Creative Arts Education Department has established minimum standards for each area. Every delegate at TMI must be able to perform at a certain minimum level in his or her major area to attend. Each Divisional Music Director is responsible for making this assessment before approving applications.

DIGNITY & DECORUM

Because TMI is a place that fosters spiritual growth, fellowship, and excellence in music and creative arts, a high standard of behavior and cooperation is expected. It goes without saying that every delegate is expected to be alert and attentive during every rehearsal and program, to treat other delegates and staff with respect, and to follow the stated Delegate Rules and Responsibilities.

MINIMUM AGE

Delegates must be 14 by the end of the year that TMI is held. Some leadership classes have an additional age requirement.

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(*Choral, Dance, Drama, Instrumental, & Worship Team*)

Territorial Music Institute

Minimum Standards

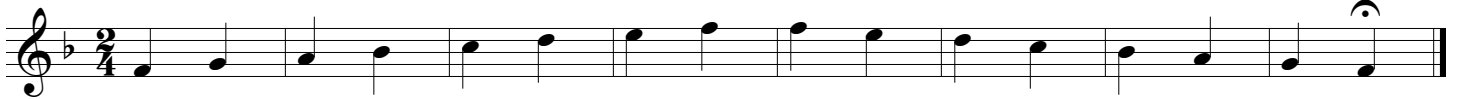
BRASS

Each delegate who is a brass major at TMI must be able to play at a Grade 3 (AIES) Level. This level is defined by the short exercises below, which include six scales and two excerpts from Grade 3 solos.

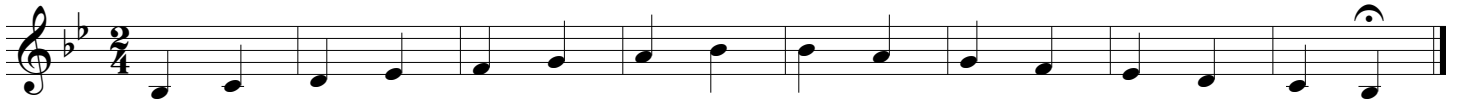
C Major



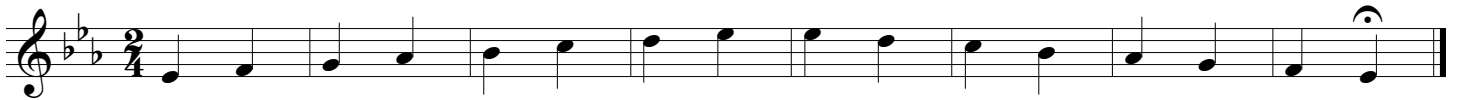
F Major



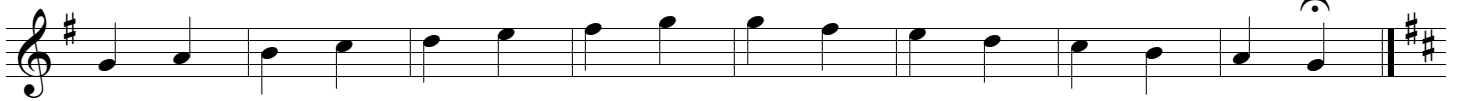
B \flat Major



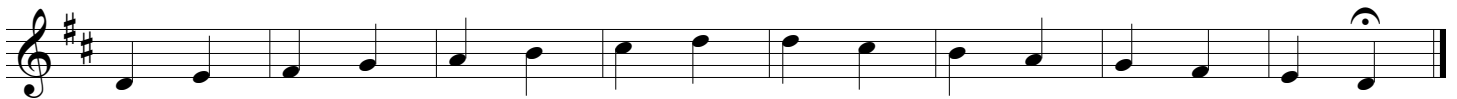
E \flat Major



G Major

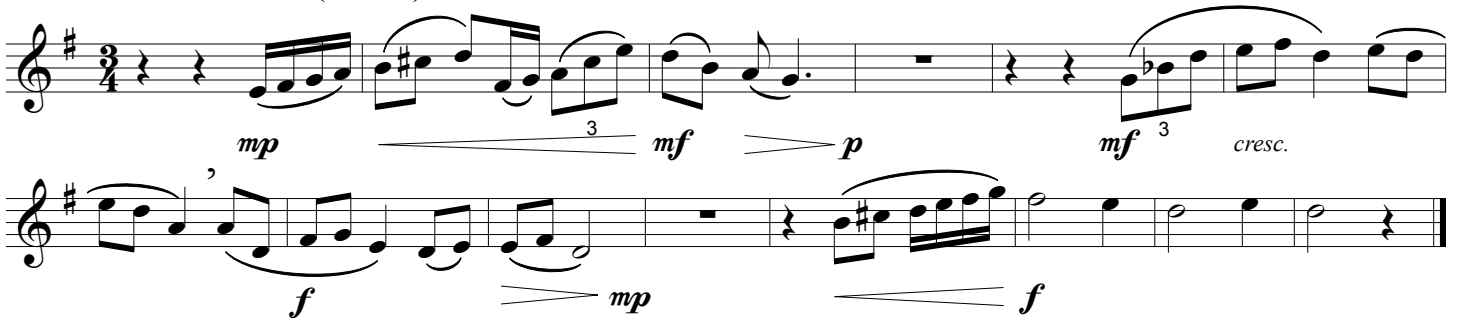


D Major



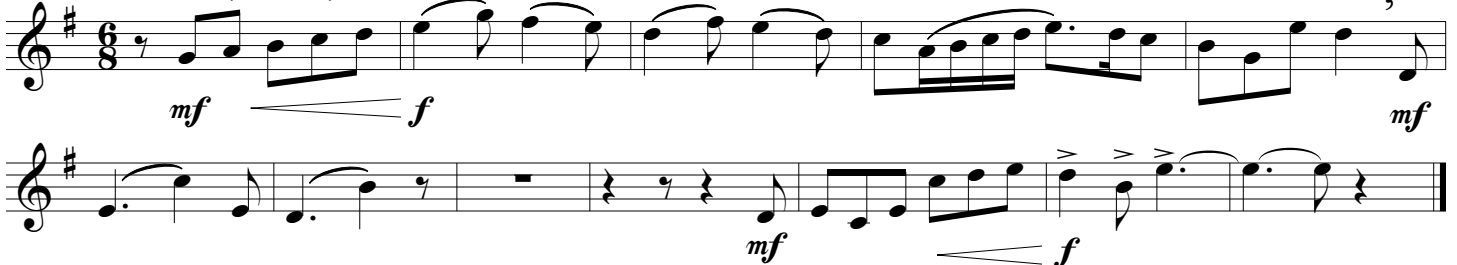
Excerpt from "The King of Love" (James Curnow)

Poco meno mosso (♩ = 76)



Excerpt from "Redeemed" (Steve Kellner)

Moderato (♩ = 72)



Territorial Music Institute
Minimum Standards

BASS TROMBONE

Each delegate who is a brass major at TMI must be able to play at a Grade 3 (AIES) Level. This level is defined by the short exercises below, which include six scales and two excerpts from Grade 3 solos.

C Major

F Major

Bb Major

Eb Major

G Major

D Major

Excerpt from "The King of Love" (James Curnow)

Poco meno mosso (♩ = 76)

Excerpt from "Redeemed" (Steve Kellner)

Moderato (♩ = 72)

Territorial Music Institute
Minimum Standards

PERCUSSION

All Percussion Majors should meet the minimum standards in each of the following four basic areas:

MALLETS

Play two octaves of each of the following scales at a comfortable tempo:

C Major



F Major



Bb Major



Eb Major



G Major



D Major



Chromatic



Territorial Music Institute
Minimum Standards
PERCUSSION (cont'd)

SNARE DRUM

Play the following rudiments at ♩ = 120:

Flam Accent #1



Triple Ratamacue



Single Paradiddle



Flam Paradiddle



5 Stroke Roll



Play the following rolls from soft to loud to soft:

Long Roll

Closed Roll

Multiple Bounce Roll

TIMPANI

Demonstrate your ability to tune a timpani from a given pitch to a different pitch.

Play a Single Stroke roll from soft to loud to soft.

DRUM SET

Demonstrate simple Rock and Jazz beats.

Territorial Music Institute
Minimum Standards

WORSHIP TEAM

Delegates for the Worship Team Major should regularly (at least monthly) participate at the corps level on the instrument you will be studying at TMI. As with anything that you study, you should have the ability to work with others and be willing to adapt to instruction.

Make sure you submit your application early, as class sizes are limited. Applications will be accepted in the order in which they are received at THQ, and a waiting list will be created if class sizes are exceeded.

GUITAR & BASS

You must be able to identify and play on your instrument the I, IV, V and vi (1, 4, 5 and 6) chords in the keys of C, D, E, G, and A. You must also be able to keep time smoothly with the tempo of the song.

KEYBOARD

You must be able to identify and play on your instrument the I, IV, V and vi (1, 4, 5 and 6) chords in the keys of C, D, E, G, and A. You must also be able to keep time with the tempo of the song.

VOCALS

You must be able to accurately and tunefully sing the melody of a current worship song, as well as identify and sing a common harmony part

DRUMS

You must be able to keep a steady beat in both 4/4 and 6/8 times.

Territorial Music Institute
Minimum Standards

CREATIVE ARTS

DRAMA MAJORS

In order to be approved for TMI, your DCAD/DMD must agree that you are:

1. A member of a drama group at the corps and or divisional level. If no corps or divisional drama group is available, then you must have an obvious gift and passion to pursue drama.
2. Able to demonstrate working knowledge of basic theater technique, including projection, stage directions, characterization, memorization, and use of the stage.
3. Able to dry read a script fluently and memorize quickly.
4. Willing to follow all instructions given by your teacher.

DANCE MAJORS

In order to be approved for TMI, your DCAD/DMD must agree that you are:

1. A member of a dance group at the corps and or divisional level. If no corps or divisional dance group is available, then you must have an obvious passion to pursue dance.
2. Willing and able to dance in whatever style is given by your dance instructor.
3. Able to demonstrate a working knowledge of basic ballet technique.
4. Able to participate fully in rigorous dance classes for up to 2 hours at a time.
5. Able to learn choreography quickly.

MUSICAL THEATER

In order to be approved for TMI, your DCAD/DMD must agree that you are:

1. A member of a creative arts or music group at the corps and or divisional level. If no corps or divisional dance group is available, then you must have an obvious passion to pursue musical theater.
2. Able to read vocal music, sing tunefully in an ensemble and as a soloist, and have a working knowledge of theater and dance technique.
3. Able to learn music, movement, and scripts quickly.

Territorial Music Institute
Minimum Standards

LEADERSHIP

INSTRUMENTAL

Instrumental Music Leadership delegates must be 18 years old by the end of the year and have the recommendation of their Corps Officer and Divisional Music Director. They also need to be proficient on a brass or percussion instrument and have an interest in learning how to lead a band. The entry level class assumes little or no prior experience in band leadership, but a sound understanding of music reading and playing are essential. Instrumental Leadership delegates must audition into the Hall, Longino, or Holz Bands

Advanced Instrumental Music Leadership delegates must have prior experience or classroom instruction in conducting and audition at the Holz or Longino Band levels. Admission to the advanced class will be determined after an audition with the instructor.

CHORAL

All Choral Leadership delegates must be at least 16 years of age by the end of the calendar year and be endorsed by their Corps Officer and Divisional Music Director. The Choral Leadership class assumes little or no experience in conducting, but the ability to read music and a proficiency in singing are required.

DANCE PEDAGOGY AND CHOREOGRAPHY

Dance Leadership delegates must be a current or upcoming leader of a creative arts or dance group at the corps and or divisional level. They also need a working knowledge of intermediate dance technique with some choreography experience.

THEATER PEDAGOGY AND SCRIPT WRITING

Theater Leadership delegates must either be a current or upcoming leader of a creative arts or drama group at the corps and or divisional level or be an aspiring script writer who wants to use writing to further arts ministry for the kingdom!

WORSHIP TEAM

Worship Team Leadership Delegates must participate regularly (at least 2 Sundays a month) in planning, preparing and leading worship (preferably contemporary in nature) at the corps level. It would also be beneficial to have some experience on other levels, such as a regional or divisional worship team, however this isn't required. Instrumental (guitars, keyboard, or drums) or vocal music proficiency is necessary, as half of the course is geared to the preparation and rehearsal of a worship team.